

MIF

THRESHOLD

# temp fest

## CO-ORDINATORS

Alex Gaul | Andrew Scoles | Morgan Wild | Andrew Singer

## PRODUCTION

The first stage of our Events weeks will be structured around workshops where we will work in groups to investigate the notion of threshold between the fringes of the MIF festival square and the city. We will develop ideas and concepts that will cumulate in proposals for architectural interventions that announce and signify arrival and departure from the MIF festival square. We will work in collaboration with Practice Architecture, who are creative directors of the festival square, as well as with students from other disciplines within the Arts School who are also contributing to other areas of MIF. This first stage of our Events workshops will conclude with a 'Dragon's Den' style presentation of our work to a panel of experts and MIF organisers. Our designs will then be professionally manufactured for use and display at MIF this summer. During the second stage of Events we will be constructing temporary exhibition spaces on-site at Threshold Festival which is based in the Northern Lights warehouse within the Baltic Triangle district of Liverpool. We will be employing a range of craft and manufacturing techniques to create enclosed spaces that will house and exhibit several installations created by local independent artists.

## AGENDA

We have the exciting opportunity to contribute to two festivals during our Events weeks: the globally acclaimed Manchester International Festival (MIF) and the seventh year of Threshold, an independent arts and music festival in Liverpool. Under the creative guidance of London based designers, Practice Architecture, we will design the entrance to the MIF festival site on Albert Square and present our schemes to the MIF organisers. While, during the second week, on site at the Threshold Festival in Liverpool, we will construct temporary enclosed spaces for art exhibitions based around the theme of 'light and dark'.

## MASTERCRAFT

As well as expressing our design and representation skills we will be developing our understanding of production and manufacturing through modelling, detailing, experimentation and on-site construction with some exciting 1:1 designs.

## COLLABORATORS



MANCHESTER  
SCHOOL OF ART

MIF  
MANCHESTER  
INTERNATIONAL  
FESTIVAL

THRESHOLD

