

# “HIP REPLACEMENT”



## TURNED ON ITS HEAD

### CO-ORDINATORS

Adrianna Gilert / Victoria Axioti / Guangbo Liu / Becca Hazzard / Guang Yang

### PRODUCTION

The first stage of the Events programme will be highlighting important problems that face Manchester in particular with regard to an ageing population and fit for purpose homes. This will be an opportunity too combine with the “Spinning Perceptions” group to work collaboratively in designing and constructing the exhibition. The exhibition itself will be displayed primarily in a key public venue in Manchester but will travel across the city to various symposiums and conferences. This exposure will mean that your work is seen by a wide variety of people particularly interested in current social issues such as ageing and housing. A final report is being produced to summarise our research methodology, findings and outputs. This will be a public-facing document, that forms part of the Mayor of Manchester’s Age Friendly Challenge, enabling propositional dialogue between a whole cross-section of factors which influence today’s society. You have the opportunity to contribute towards this professional paper, and through this you will learn valuable skills in editing, graphic design, and publishing which you can apply to your portfolio.

### AGENDA

Events week with PHASE will consist of designing a mobile exhibition which everyone will have a role in curating. Great for your CV, it will be an opportunity to contribute to live research, physical building and advance your technology skills.

### CRAFT

We would like to continue to shine a light on these issues, and engage the public in a matter which effects us all. Your participation in this subject area will be attractive to future employers, but your assistance in piecing together interactive exhibitions testing real world issues will also be an opportunity to develop your skills in curation, production and exhibit design.