



Employing architectural skills and creative thinking in the alternative field of set design. The students will engage with a script and propose a set based on their understanding of the space described.

The output will be scaled models of proposed spatial interpretations exhibited in Chatham.

Students will receive direction through talks with a London based set designer, site visits and Manchester School of Art lecturers.

Key skills that will be developed are model making, architectural drawings and creative thinking.



ARCHITECTURE BEHIND THE SCENES

Directed by: MARIA-MAGDALENA ATANASOVA(MSAp)
CATHERINE MCCANN (CPU) PLAMENA YOTOVA (CPU)
In collaboration with ANTHEA NELSON, set designer, Z-ARTS,
THE SHARP PROJECT, MANCHESTER SCHOOL OF ART