



# CONSTRUCTED SOUND

11.05 - 22.05

HOW DOES SOUND TRANSFORM SPATIAL QUALITY?  
COLLABORATE WITH MUSICIANS/VISUAL ARTISTS  
PRODUCE A SOUND BOX INSTALLATION IN REPOSE TO A SITE

Launching a series of events which aim to explore the temporal relationship between space and sound.

Sound has the capacity to trigger emotions. For instance, the 'echo' created by a building from a selection of sounds/music clips documented as its 'identity' or 'imprint' on the surrounding space. A response to the underlying dynamic embedded within the building.

Manchester is a city which is defined by its sound. Venues and context have the ability to shape musical creativity.

From a choice of 4 venues which are characterised by a specific constraint, students will be asked to produce an intervention which would enable performance activity for a musician of their choice. During the week, there will be the opportunity to collaborate with visual artists and musicians from different genres.