

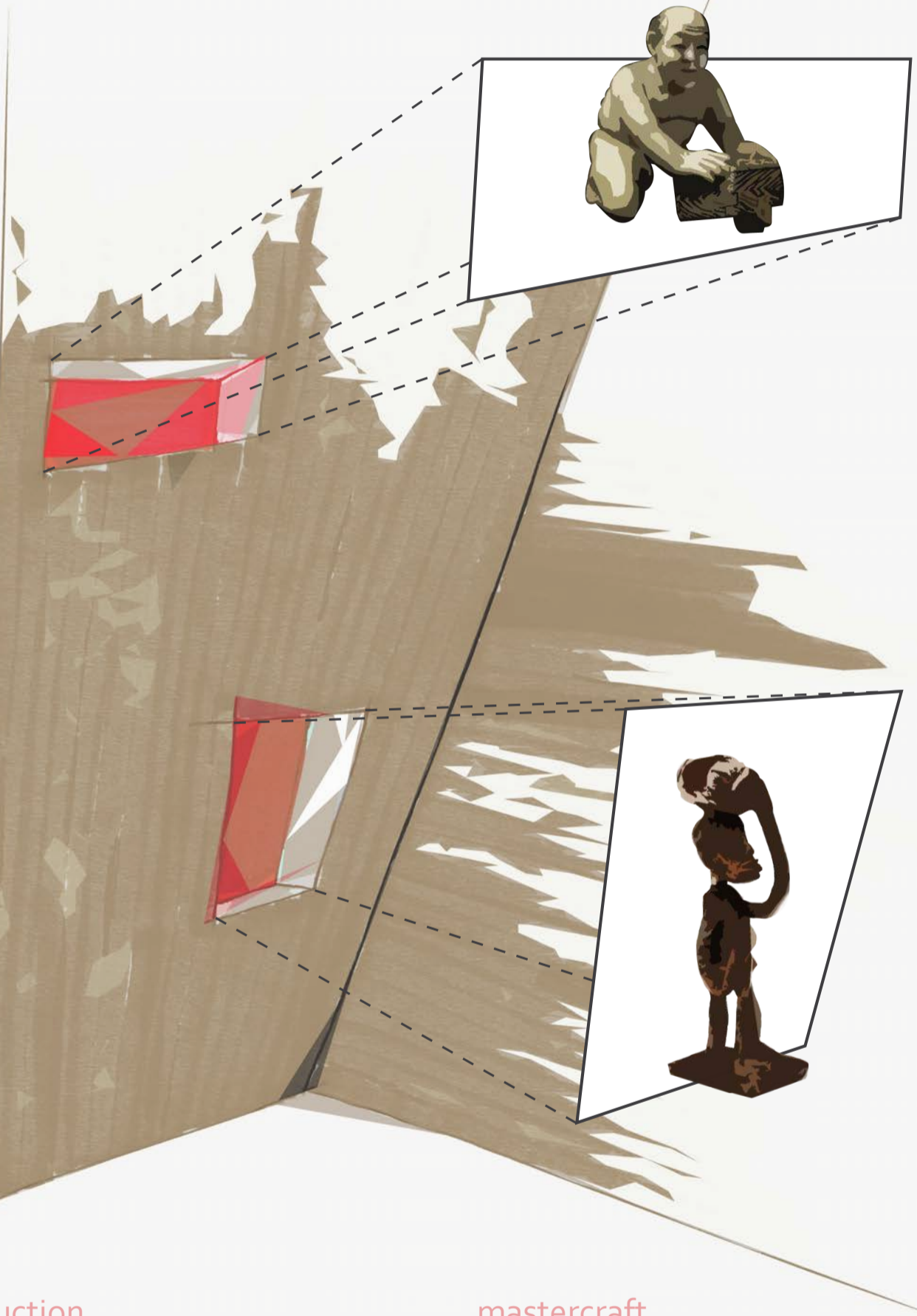
Double Take

agenda

Special Collections is the museum of the Manchester School of Art. It exists to inspire. Can the collection reach out from its cocoon in the MMU library into the very fabric of the university? How could a physical manifestation of the collection grab attention; a double take?

Can the object be protected yet enjoyed?

. make . collaborate . work with client .



production

Create a response unique to an object exhibited by special collections:

- One presentation
- One prototype on campus

collaborators

Special Collections
MMU estates department
All those who should have a say

co-ordinators

Jenny Stewart
Paulina Kowalska
Tim Casselden
Kamal Benissad

atelier

MSaP
CPU
USE
USE

mastercraft

Explore objects and their needs.

Make stuff and experiment . Thoughtfully.

Field trip: What makes you look twice?

Rethink: Work with client constraints.

Pitch your design.

Eat cake.

www.specialcollections.mmu.ac.uk