

### Agenda

The team's interest focuses on addressing the issue of privatization of public space through reclamation. The question of whether public space is actually public and to what extent is it allowed to be used? As you approach King's Cross-station the following sign appears: "Welcome to King's Cross. Please enjoy this private estate considerately". The word "considerately" is a broad concept. How far can it be challenged?

### Production

The aim is for each small group within the team to construct a wearable unit that can be utilized at the site in order to question it. It could be a form of disguise or a piece of furniture/ equipment to be used by the wearer. The students need to consider what is appropriate to be used on the site they will be given, to address this issue. The objective of the unit should not be about its aesthetic but about the questions it raises and the limits it tests. The site we will be using is Spinningfields since it is a privately owned open space.

### Mastercraft

The initial step is to familiarize the students with the concept of public/private ownership and use of space as well as the site itself. Following the first visit to the site the students will be asked to develop a design of the unit that adheres to the objective of the event. The next step will be to work out the construction of the garment. Skills that the students will develop through this exercise are: Creating human scale prototype, Craftsmanship and Modeling.

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EVENTS 2015 TRANSGRESSION  
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