

# SAIN'T LUKE'S BOMBED OUT CHURCH

LIVERPOOL

**'Curating Ruins' : heritage meets digital fabrication.**

**Agenda:** The aim of the event is to investigate how a mindful creation of memorial intervention within a space can be interjected in both an architectural or installation based response. The site to be investigated is the **Church of St Luke, Liverpool** - a church that was bombed heavily during the Blitz and only its outer skin remains. After completing initial site analysis, students will begin to formulate their responses in several groups towards providing a scheme that acts in **commemoration** to 70th anniversary of the end of World War Two. The desired output of the event is to create a response that is conscious of how the building

came into its current form: **combining sensitivity, intrigue and respect.**

**Collaborators:**

We will be working closely with **Hobs 3D Printing Team** in order to produce the responses to the brief which will later be exhibited at places within the surrounding area.

**Production:**

Conceptual sketches: existing & proposed  
Precedents studies: local & wider scale  
Site Plan: existing & proposed  
Series of maquette test models  
1:200 3D printed models of the memorials  
3D printed detail (if desired)

Series of montages / perspectives  
Final exhibition.

**Mastercraft:**

Digital Crafting  
3D printed models  
CGI modelling skills (SketchUp / Rhino / 3DS Max)

**Related Links:**

<http://www.clubfreeze.co.uk/freeze-release-bombbed-out-church-phase-1-with-bonobo-jamie-xx-todd-terje-john-talabot-greg-wilson-plus-many-more/>  
<http://www.liverpoolecho.co.uk/whats-on/arts-culture-news/seven-reasons-should-cherish-liverpools-6860932>