

# 18\_TRANSGRESTIVAL

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## Design and build an installation for Pangaea Festival

### Agenda

Participants will design and build a covered DJ booth which will be used for an outdoor silent disco arena at Europe's largest student-run festival in June. In keeping with the Events theme of 'Transgression', students are encouraged to challenge conventional notions of hedonism, spectatorship and the relationship between performer and audience.

### Production

This Event will be firmly 'hands-on' with an emphasis on physical design through iterative model making, maquettes and detail fragments. Individual or small group proposals will be judged by the University of Manchester Students' Union before further development and a build at 1:1.

Manufacturing will take place at the Kantorowich Building with guidance provided by workshop staff. By the end of the Event we intend to have a completed build, which can be stored in preparation for the festival in June. The budget will be paid for by the Students' Union.

### Mastercraft

Students will gain valuable project management skills and experience with advanced workshop fabrication techniques, which can then be applied to future studio work. If you have an interest in temporary architecture, installations or live projects, this Event is for you.

<http://www.pangaeafestival.co.uk/>

<http://blogging2.humanities.manchester.ac.uk/sedlab/>