

ADVERSE SPACE

**COMPULSORY PURCHASE ORDERS
AND COMMUNITY ANTAGONISTS**

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IN COLLABORATION WITH IAN RAWLINSON AND STUDENTS FROM THE MANCHESTER SCHOOL OF ART, WE PROPOSE CREATING INSTALLATIONS EXPLORING COMMUNITIES IN PARTS OF EAST MANCHESTER, BEFORE AND AFTER COMPULSORY PURCHASE ORDERS HAVE BEEN MADE.

THE AIM IS TO ENGAGE STUDENTS INTO A REAL LIVE PROJECT, UTILISING GRAPHIC DESIGN, PHYSICAL CONSTRUCTION AND DIGITAL TECHNIQUES, MANIFESTING AS FLOATING PIECES OF GUERRILLA ARCHITECTURE BESPOKE TO A NUMBER OF SITES.

IMMERSING IN THIS FORM OF CREATIVE CULTURE WILL OPEN STUDENTS UP TO THE TRANSDISCIPLINARY AND COLLABORATIVE NATURE OF ARCHITECTURE AND OFFER AN INSIGHT INTO THE COMPLEX NATURE OF COMMUNITIES.