

RE[N]OVATE THE MILL

Coordinators:

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Agenda:

The goal we wish to achieve through this event is to give architecture students the opportunity to collaborate closely with other disciplines across the artistic industry. We hope that this will allow the students to develop both their artistic and architectural skills in the context of a real project with a real client. The project will give students the chance to work with and learn from practising artists which could give them valuable skills that will develop their architectural education.

Collaborator:

The Islington Mill is a collaborative complex assembled in 2000 by the different disciplines of the art industry. It is an ever-evolving creative space, arts hub and community. Public arts programmes, residencies and galleries take place along with recording studios, an events space and a B&B; music, performing and visual arts run to complement the various events and exhibitions of the Mill. More than 50 businesses and 100 artists have stayed for a period of time at the Mill to develop their personal art exploration within this creative community.

Production:

Our MSA Events project will primarily take place within the creative studios of the mill, while working under the supervision of the artists and our team. We will be producing designs for the renovation of the mill's courtyard space, the final outcome will initially be a full proposal with the possibility of constructing it on site depending on the design. We aim to produce something that would benefit both the complex and add to the cross disciplinary experience and skills of the students.

Mastercraft:

The output would be either a digital or physical intervention. There are both indoor and outdoor spaces available for redesign/remodel. The project will begin with a site visit to the Islington Mill where students will conduct a thorough survey of the site. This will then lead to the creation of a detailed 3D model of the site and the proposal as well as a 1:20 physical model. Depending on the complexity of the design we also have to opportunity to construct the proposal on site too. The key skills involved in this project will be:

- Modelling
- Digital Techniques
- Communication

