

# S.ave O.ur S.pikes

**Coordinators:**

David Eccles, Steve Kirk, Will Priest, Robbie Stanton, George Williams.  
(Continuity in Architecture)

**Agenda:**

We are interested in the potential adaptive re-use of Heatherwicks  
'B of the Bang' Spikes, in order to raise awareness of lost art in  
Manchester.

**Collaborators:**

We aim to collaborate with Manchester University model making  
workshop B.15, in order to provide the facilities, design workshops  
and model making support.

**Production:**

The final output will be scaled reproductions of the Heatherwick spikes  
from new or found materials that respond to chosen sites. These scaled  
interventions will be located in the public realm/internal space/through  
or on buildings.

**Mastercraft:**

We will be asking all students within an intense workshop period to  
provide us with designs for the reproduction of the spikes around  
Manchester. This will include models, sections, elevations, plans, details  
and visualisations. The skills the students will learn are similar of that  
to working on a live building project, including: presentation/drafting,  
marketing and construction techniques.