

AT THE EDGE OF MANCHESTER

[Re_Map]raumwerk
Events 2016

COORDINATORS

Richard Durber
Phil Gannon
Nicholas Nilsen
Jesse Weeks

AGENDA

This event explores and extrapolates the concept of urbanity and asks the question: how far beyond the traditionally defined boundaries of a city can still be considered urban? Using concepts developed in the [Re_Map]raumwerk atelier and Manchester as a case study, mapping exercises will be undertaken to define the true edges of urbanity. Journeys will then be made to these edges, where visual documents will be made for exhibition.

COLLABORATORS

Theo Simpson: artist whose work examines and documents British material culture and heritage through the examination of the built environment, vernacular architecture and objects of the everyday.

TAKK: café and creative space in the Northern Quarter

PRODUCTION

The design and creation of a series of mapping diagrams and art works visually representing urbanity's edges which will be exhibited at TAKK at the end of the programme. The event's outputs will also be documented in students' portfolios and included in the MSA degree show.

MASTERCRAFT

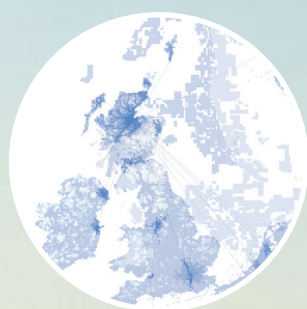
Students will learn key data collection, mapping, artistic and exhibition design skills as part of this event.



Theo Simpson



TAKK



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