



THROUGH THE LOOKING GLASS

Barton Moss Primary School

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AGENDA Our event focuses on spatialising children's literature to create an exciting intervention for a school library and exploring the use of light weight materials (such as paper) to create 3D pieces. We will be working with the existing library at the school and exploring the relationship between literature and architecture, translating the written word to create a tangible environment in order to encourage the pupils (the clients) to read and immerse themselves in stories.

PRODUCTION We are aiming to produce a series of design for the space, the final outputs being models and a scaled example piece or prototype, with a presentation of the work to the school staff at the end of the fortnight. Students will be asked to think about the transformation of the entire space and how their individual interventions will fit into it. We are exploring the applications and craft of paper and other such materials through workshops during the event. Students will be encouraged to pick up their favourite children's books in order to inspire and re-immense themselves in the creative mindset of the clients.

SITE-SURVEYING

Taking measurements on site in order to develop designs

MODEL-MAKING

Exploring material properties and applications to produce final models and prototypes

FEASIBILITY

Thinking about materials practically in terms of structure and cost and application of these skills