

# Making White Nancy Fancy



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## Collaborators:

In discussion with Bollington Town Council and Bollington Arts Centre

## Context

Bollington is a picturesque town located in Cheshire, about 40 minutes away from Manchester. It is a gateway to the Peak District with a rich industrial heritage and prominent vernacular.

White Nancy was originally a folly/summerhouse in 1817. Since the eighties has been regularly painted to signify or commemorate an event.

This is an unusual practice for a monument and contributes to the memorable identity of White Nancy. This evolutionary aspect of the memorial reaffirms it in the minds of the locals and it does not become a stagnant remnant of the past, rather it becomes a current memorial and as a result it is more distinct than would be otherwise.

## Concept

Working with Bollington Arts Centre we intend to hold an event to celebrate White Nancy with the community. The intervention is inspired by the work of Christo and Jeanne-Claude who designed the Wrapped Reichstag. We would like to create a wrapping for White Nancy combining patchwork designs produced during the events programme to cherish the monument. This project aims to encourage the students to work in the media of their choice that best suits their explorations. It allows skills to be developed in collaborating with the local community; working with context and heritage and taking part in a live project.

Continuity in Architecture