

Agenda

Production of controlled installation that creates a “portal” between two times and spaces.

Provided with a site in Manchester, precedent studies and research materials, you have the opportunity to design synergised unrealised futures and the present-day reality.

Collaborators

SimpsonHaugh & Partners
Manchester Art Gallery

Production

Our aim is for you to design an innovative way of re-representing unrealised historical plans. Teams will create an installation that encompasses the making of a digital & material output connecting the times.

The final product will be an atmospheric environment that transports you back to experience the past.

Mastercraft

Students will gain skills that teach them scale-awareness and methods of combining research with design skills to build a fabricated output.

Coordinators

Dominic Garrett
Jessie Hu
Yunxiang Liu
Adam Brennan



PORTAL