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ERS I I I I I I OETICSPACES

Agenda: To explore interstitial spaces across the city centre of Manchester, identifying the qualities of these spaces such as their poetics. atmosphere and inherited potential. We then want to generate an installation for the writing school's book launch

Collaborators: We are collaborating with the MMU Writing School's "Like This Press - Black noise" publishing to produce an experimental event taking place in March 2017, which will launch their anthology.

We are also Collaborating with Pic. a space sharing programme where spaces and activities are combined to strengthen communities.

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Production: We aim to create an installation to convey the atmosphere, emotion and hidden potential depicted in several locations around Manchester. Produced will be compositional pieces that will coincide with written pieces of literature and artwork within our collaborators anthology and exhibited for a book launch. Location: 70 Oxford Road (Writing School)

Mastercraft: We will ask students to record these spaces visually, such as painting, sketching, photography etc. as we aim to identify an interstitial space which could house an exhibition of these works.

Key Skills: Spatial Visualisation

the same a superior race surely exist leg size has a great correlation with the male's genital the measure of one's success is solely factored in accumulation of wealth and money is the root of all evil. This mindset can walk on hot coal just to prove these points Columbus was the opean to visit the Americas bulls are colour blind and bats are completely blind women are subordinates to men and a pure heart is covers its body from head to toe This mind can even tear its clothes to rags in displeasure to your opposition to issues such as ney is Australia's capital the earth's evolution is the cause of day and night Africa is a country and its inhabitants exchange morning etings with the Lion and the Chimpanzee and Neil Armstrong is the first human to journey into out space Despite carrying the internet en to the dreams and having global captions mixed with daily breath assumptions such as these are nurfired religiously, with rigidity and litary acceptance the biggest illiterate of the 21st century is one who cannot learn, unlearn and releas to getting ucationist. Oh sorry! The American futurist. For some time the old ones gazed that way, When the ho told them he had heard their voices calling in the night to him, That voices spoke to him of l of the realms ought forth by a special way and a special dance That would l ould dispel the vil changes. They listened and they took heart With the pitifu and his dance, proken ci nd for a time, A fragile time in their trembling twilight The nds, And a joy felt and shone in the proud faces of the faithful, And the in our garde hing of these things now, Nor do they care to know. Their et cares, And closer still to the quiet face of death in the s fleft.God, com rts, A thing beyond the shallow grasp of youth. They sit ooks, They y house, I an otheir failing eyes back to the red mesas And recall the D ou don't have earch very hard, just look around at the different exotic t ry books ll I saw wer done this place an injustice, tried to sweep its uniquene place Search nd the world and it becomes clear, these one-of-a-kind essing one Ited the colou s real gentle horn He has a surly disposition, it's best not to get in burley degree ited is a single air, ay be tind estraced by the sum of the stand the normal with sum of the sum king of the jungle He has incredible strength to mat o in the cal forest reign The giraffe, the real guardian of the to see s afar off, it's good to have the tallest sentry stand the grace of vling ball ingot Has the temperament of a smolder the gical rarity Has those signature black and white Il of these of-a-kind animals can only be found in this very e about the war he had to fight, He said a hero you fight to stay alive, Cause when those bu one day in follow remotions vetts full o chords, Their renoworry is teal your you to leave their won't cause you are sweet twined eyou grief won't cause dear but twined it believe that now I can't do but their dom it come free, And I pray you never see r, And I am a fould be the only reason to ever fi se you grief won't cause dear sweet twined with the struct in me. Dear child dear do but and and with believe that now I can't believe that now I one to see my son full grown. iving, ng hell. You're fighting for st pray hey ever and grieve. And when and swoller look your to old for you to ask me and swoller say you really h Son he on't think there look your to old for you To see if my teachers s waters roil your first words now are just out of curiosity
up and held it to my ear - just out of curiosity
ales it spewed forth from the sea! I heard waves lappings against the sales it spewed forth from the sea.

sshing upon a distant shore! I eavesdropped on a pod of sarguing of lost treasure! I heard the battles' roar of below neath the waves to spend eternity! I heard the groan of And their pleas for God's mercye watching, har + SOME; crazed