

"Quotations are useful in periods of ignorance or obscurantist beliefs." - Guy Debord

FLÂNEUR

Agenda:

To generate an installation in the external space of The Thirsty Scholar, through an iterative design framework based on the Situationist concept of the derive and inspired by the city of Manchester.

Collaborator:

The Thirsty Scholar

Reconised as one of Manchesters best pubs for live entertainment hosting

<https://www.facebook.com/ThirstyScholar>

Production:

The ultimate output of the intervention consists of 2 components:

1 – A temporary installation encouraging engagement from the general public passing along the adjacent thoroughfares and increase awareness of identity of the individual within the city.

2 – A display articulating the meandering design process and the unfocused decision-making narrative.

Master Craft:

Research – Students are encouraged to develop a working understanding of the Situationist ideals, and how these relate to design and architecture.

Communication – Team working exercises and general public interaction will build confidence and clarity in the explanation of student's ideas and intentions.

Construction – Depending on the form the installation takes, students will build upon a range of construction skills to shape the final product.

Exploration of Mediums – Each sequential stage in the design development will see students exploring different methods of representation and presentation of ideas.

Coordinators - QED

Adriann Jeevananthan

James Killeavy

Alex Macbeth