

**#SCPhotoSlides** 

# THE VINYL OF PHOTOGRAPHY

## THE DESIGN COUNCIL SLIDE COLLECTION COLLABORATOR: SPECIAL COLLECTIONS TEAM

The Special Collections (All Saints Library, 3rd Floor), and the team involved store a wide variety of incredibly interesting drawings, texts and artefacts. This is the projected site for a future build of the scheme you will be proposing.

#### AGENDA

In collaboration with the team at the Special Collections, we will be designing and producing a full drawing package for a temporary, interactive exhibition of the Design Council's 35mm Photo Slide Collection. The design has to ensure that the vast collection is more accessible to students and researchers and will also provide suitable storage for a selection of the thousands of photo slides in the collection.

The storage & exhibition unit should be visually pleasing to draw in students to use the resources provided and create exposure for the Special Collections and the Slide Collection through our design and social media influences.

#### **PRODUCTION**

The interactive exhibition of the 35mm slides is proposed be held within the Special Collections that will have the potential to be moved around the school when required for future exhibitions.

We will take you on a tour of the Special Collections to understand the site for a future build. To find out more about the photo slides venture into the Special Collections and ask to see some examples!

#### YOUR ROLE

You will form a creative group and use your design flair and problem solving skills to imagine an exciting, unique and immersive experience for the collection. Once you have solved the problem and proposed an innovative solution, you will produce a technical drawing package with striking visuals for the Special Collections to use to raise funding so they can build your design in the future! Throughout this highly creative process, students are

exposed to the world of curation, putting their individual mark into a museum collection.

### **CRAFT**

Technical Drawing // AutoCAD // Curating

#### **COORDINATORS**

Ben Sayers: Complexity, Planning & Urbanism Daniel Cruse: Complexity, Planning & Urbanism Adam Chown: Complexity, Planning & Urbanism Isaac Timpson: Infrastructure Space George Simms: Infrastructure Space Sarah Jin: Landscape & Urbanism

As a group we are interested in integrating the historic, cultural atefacts into a contemporary design and expressing our individual backgrounds into the design process.